



Visual Arts Curriculum – Early Childhood

May 2007

Introduction

Visual Arts Curriculum

The Visual Arts program at Baker Demonstration School assists students, grades 1-8, in creative exploration and creative problem solving and encourages each child to develop into a self-motivated individual who will successfully embark on the world beyond the art room. Opportunities abound for exploration, discovery, collaboration, integration and inquiry. Emphasis on major artistic movements and contributions throughout the centuries is designed to facilitate a sense of identity within our historical and cultural context.

1st Grade

Concepts

Understanding and applying media, techniques, and processes

Using knowledge of structures and functions

Choosing and evaluating a range of subject matter, symbols and ideas

Understanding art as a form and how it functions as a part of history, society, and every day life

Reflecting upon and assessing the characteristics and merits of their work and the work of others

Making connections between visual arts and other disciplines

Assessments

Skills and Processes

- Creates art using materials such as crayon, chalk, pastels, markers, colored pencils, watercolors, paints, papers, clay, fabrics, yarns, found objects
- Uses scissors, glue, brushes, and related art tools in a safe and responsible manner
- Uses appropriate art terminology for tools and processes
- Uses skills for art techniques such as: drawing, painting, printmaking, sculpture, fibers
- Explores line, shape, color, texture, space, movement, form, and balance
- Creates art using various techniques and media to best convey subject matter or idea
- Creates art projects based on imagination and personal interpretations of themes related to environments, activities and events
- Identifies artwork presented in class in historical and cultural context and to significant art movements
- Reflects upon problem-solving, discoveries and successes and can discuss in individual, small group and community discussions
- Employs two-dimensional and three-dimensional artwork to enhance communication and express emotion
- Teacher observations